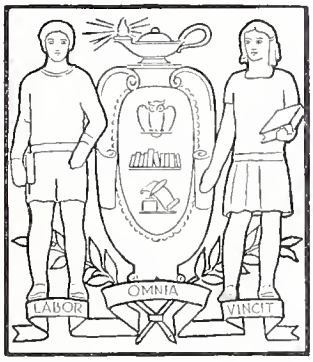
COMMONWEALTH·OF·PENNSYLVANIA
DEPARTMENT·OF·PUBLIC·INSTRUCTION

READING LIST
JUNIOR AND SENIOR HIGH SCHOOLS



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Foreword

This List of Readings for Junior and Senior High Schools has been prepared for the purpose of suggesting plans for improving the reading of boys and girls in the junior-senior high school grades. It is a supplement to the Course of Study in English for Secondary Schools. Bulletin 34, Fiction for Senior High School Libraries, should be used in connection with this list. The suggestions for developing the recreational reading program of the school and the reading list, were prepared by a committee headed by Carrie Belle Parks, of the State Teachers College, Indiana, Pennsylvania, under the direction of Doctor C. A. Buckner, Professor of Secondary Education, University of Pittsburgh, chairman of the Committee on Secondary School English. Other members of the English Committee also cooperated in the project. It is a part of a program of curriculum revision organized under the direction of William H. Bristow, Chief, Education Bureau.

Through the courtesy of Doctor Ben G. Graham, Superintendent of Schools, Pittsburgh, the high school reading list developed under the direction of Doctor David Sumstine by a committee of teachers of English and librarians in the city of Pittsburgh, was made available to the committee. The late Fred L. Homer of Schenley High School was the chairman of the original committee. Mary E. Foster, Head, School Department, Carnegie Library, Pittsburgh, acted as adviser to that committee.

The following teachers and librarians assisted in the preparation of the list: Grace Filler, Radnor High School, Wayne; Dorothy Holland, Lower Merion Senior High School; Madge Nickerson, Haverford Township Senior High School; M. Elizabeth Rush, Lower Merion Senior High School; Elizabeth Morley, Upper Darby Junior High School, all representing the Delamont English Teachers Association of Delaware and Montgomery Counties. Others assisting were Frances M. Goodwin, Cumberland Township High School, Carmichaels; Mary A. Leal, South Philadelphia High School for Girls, Philadelphia; Rachel Turner, State Teachers College, Bloomsburg; Robert E. Eiche, DuBois High School, DuBois; Helen Ganser, State Teachers College, Millersville, assisted by the Lancaster County School Library Association; Helen Miller, Hannah Penn Junior High School, York; Carl William Hull, DuBois Public Library, DuBois; Helen G. Betterly, Osterhaut Free Library, Wilkes-Barre; Emma Engle, Free Library of Philadelphia, Philadelphia.

No phase of the school program is more important than the development of appropriate and worthwhile reading habits. It is hoped that the suggestions and lists given here will aid teachers in their efforts to make the reading of pupils in the secondary schools of the Commonwealth more purposeful and profitable.

James N. Rule
Superintendent of Public Instruction

May 15, 1933

READING LIST

Junior and Senior High Schools

In our world of shifting economic adjustments, when free hours are becoming much more prevalent, the activities of young and old during these unemployed hours become increasingly important. Teachers realize that a constructive, cultivated enjoyment of leisure will insure lasting pleasure rather than pastime which satisfies only for the moment. Such a life-long resource is recreational reading.

Many pupils have already discovered this joy and are reading the best juvenile books, or have advanced to adult reading of a high literary level. These boys and girls need only access to the world's literature, with occasional guidance to meet individual problems.

Some junior and senior high school pupils have as yet acquired no love of reading; some who read have not learned to enjoy books of literary value. It is probable that one who has a taste for poorly written cowboy stories and impossible adventure with an imitation hero, cannot jump immediately to the fascinating tales of Joseph Conrad with their richness of detail and character, or to the reality of the adventures of the Oregon Trail. Neither can one who daydreams in the unreliable glamour of sentimental movies and love stories awake all at once to the nobility and trials of life itself as portrayed in the masterly novels true to adult experience.

Teachers have long recognized the need of stepping-stone books to serve as gradations from the trivial to mature literary levels, to provide help in the progress from easy to more profound reading, from childish likes to more mature literature. The Guidance Lists in the following pages may be used in many ways to meet such needs.

The lists are intended to help the teacher lead the pupil through present enjoyment to further enjoyment on higher literary levels. Working with the pupil, the teacher first finds where the pupil is as to his present reading tastes. Without scorn or condescension, the teacher should accept the pupil's level of reading; he needs guidance, not censure, and his confidence must be secured before he will take advice. Next, by consulting a Guidance List suited to his interests, and then by suggesting an exciting or pleasing incident from a selected book, one may arouse the pupil's curiosity. If the teacher has chosen wisely a book within the pupil's capacity to read with enjoyment, the boy or girl will come back for more and can be led gradually to a more mature level of literary taste.

The brief Guidance Lists given on pages 16-21 are samplings which may guide the teacher, or may in special cases be handed over to pupils. In addition to these, a teacher may wish to make her own lists, or she may work out similar lists with a class. The Guidance Lists may be most useful as sources from which to select books to recommend in unusual situations. A discouraged boy may be inspired to endure misfortune or overcome obstacles by reading the true story of one man's struggle against great odds (as in "Revolt in the Desert"). Good poetry is often a beautiful and saving outlet for unwise sentimentality (for example, "Patterns," by Amy Lowell). A girl who is unhappy

socially can be lifted out of her self-absorption by a book which captures her interest with new ideas (as shown in Lucy Furman's "Quare Women"); with vicarious living in another time and place (in "Java Head," for example); or with a book which gives her a worthy object for hero-worship (such as "A Labrador Doctor"). A book which sanely and cleverly criticizes American civilization may contribute to more thoughtful citizenship; such a book may be "The American Band Wagon" by Merz.

Although the recommendation of books is an individual matter, and what will suit one pupil may not meet another's needs, these Guidance Lists will be a point of departure for the alert teacher as she uses her most careful judgment and knowledge of the pupil while she endeavors to choose exactly the right book for him. The Lists are offered for use in any further way the teacher may devise to promote the enjoyment of recreational hours.

Suggested aims and activities for the different grades are also offered to aid teachers in carrying on a recreational reading program. It should be noted that, although some suggestions for different grades are similar, yet the wording indicates that they are intended to provide for growing maturity of interest and judgment from year to year. The idea of cumulative reading records is advocated in order to supersede the compulsory book report which seriously interferes with the idea of free, recreational reading. Encouragement rather than coercion, leads to reading for enjoyment.

Many books on this list are included in the English syllabus for class study. This duplication of titles is desirable because, among selections studied in class, there is opportunity for wide choice, and the pupil needs access in his recreational reading to those books not chosen for class study. Teachers should be furnished with definite information as to the books used for class study in previous English classes. While a pupil should not be prevented from rereading a favorite book, he should be guided primarily in the extension of his reading background.

Perhaps the most potent factor in the success of reading guidance is the teacher's enthusiasm for books. The teacher who knows and enjoys a wide range of literature will be able to interest boys and girls in recreational reading. In the hands of a skillful, well-read teacher, a successful program of supplementary reading will illuminate the class study and lay the foundation for richer more highly cultural living. With such a background, the pupil may go on independently with cultivated, adult reading.

SUGGESTIONS FOR DEVELOPING A RECREATIONAL READING PROGRAM

Aims For Years 7 and 8

1. To foster the pupil's enjoyment of books within his capacity.

2. To influence the pupil to turn voluntarily to reading as a recreational activity.

Suggested Activities

1. Discover the actual reading tastes of individual pupils by observing their voluntary choices and by obtaining lists of their preferred books and authors.

2. Guide the pupil's taste by suggesting books suited to his preference and leading to literary levels higher than his present one. Use the Guidance List on page 21.

3. Let pupils bring from home books from which to read selections to the class. Discover by inquiry what books are read by parents and discussed in the home. Through tactful discussion, the reading background and surroundings may be discovered; this knowledge will be useful when recommending books to individuals.

4. Read to the class samplings of good books. Use humor or exciting incidents to interest non-readers.

5. Urge pupils not to wade through books they do not like, but after a fair trial to try others instead. Show them that each one can find something to suit his own taste.

6. Teach pupils to get word meanings largely through context; but encourage also the habit of looking up in the dictionary a word which halts them in their understandings of a sentence or paragraph.

7. Discuss the proper environment for reading; concentration on a book in quiet surroundings; good light and posture; no distraction such as radio.

8. Work with the class to provide surroundings favorable to literary enjoyment. Books should be familar and attractive furnishings of the classroom. Choose and display books carefully; be sure that books from the Reading List are available, either by purchase or loan. Arrange chairs and lighting to induce reading comfort if possible.

9. Guide class discussion of reading tactfully; share your own enthusiasms and preferences. Class discussion of recreational reading should be happy.

10. Let pupils have a book show in assembly, using posters illustrating favorite books, giving brief talks recommending the books by reporting interesting parts.

11. Provide provocative questions about books such as:

a. Which would you rather be, Tom or Huck? You can't answer this until you have read Mark Twain's books.

b. Did you ever know a boy who was a snob? Read "Captains Courageous," by Kipling, and find how one such boy was cured.

c. Who came riding on a camuel? Read Guiterman's "Legend of the Camuel."

d. What is a frigate bird? David will tell you, in "David Goes A-Voyaging;" you will also find more about it in Beebe's "Arcturus Adventure."

12. Keep individual, cumulative lists of books read by each pupil. These are to be passed on to the teacher of the next grade. This individual record should show for each book, the author, title, and some brief comment. The records for a class can be kept in a loose-leaf notebook, with a page for each pupil, with additional pages used as his reading increases. If a school prefers it, a card file may be used instead; however, in order to facilitate the transfer of records, the system should be uniform throughout the school.

13. When comments are called for, do not ask for a reproduction of the story, but for a brief statement of something the pupil likes or

dislikes, or a recommendation of the book to his classmates. The following examples, taken from actual seventh grade reports, are typical satisfactory work:

Author: Jack London

Title: The Call of the Wild

I liked the story because it tells of a dog up North who heard the call of the wild. Some of the exciting incidents which made me like the story were:

1. Buck's fight with the Spitz.
2. When Buck saved Thornton from drowning.
3. When Buck won a bet by moving a heavy sled.

Author: Jean Webster

Title: Daddy Long Legs

I am sure any girl or boy that reads this book will not be sorry, because it is not only interesting but also a mystery to solve who "Daddy Long Legs" is.

Author: W. M. Thackeray

Title: The Rose and the Ring

I liked the story because it is a fairy tale. Some of the most interesting things about the story could not possibly have happened such as:

1. The people who had the Rose and Ring were always kept pretty and young.
2. The princess who was stolen when young was cared for by lions.
3. Fairy Blackstick changed the butler into a door knocker.

Evidences of Growth

1. The increasing amount of the pupil's voluntary reading as observed in the library, schoolroom or home.

2. The effect of enriched mental experience as it is reflected in any phase of school work.

3. The evidence of improved literary taste as shown in the quality of books on the pupil's cumulative reading record.

Aims For Years 9 and 10

1. To lead the pupil from his present level to higher levels of literary pleasure.

2. To make the pupil conscious of what he enjoys in books.

3. To extend the pupil's capacity for the enjoyment of non-fiction.

4. To teach the pupil how to do rapid, cursive reading for recreation, with judicious skipping.

5. To interest the pupil in watching his cumulative record of progress as to amount, quality, breadth or depth of interests.

Suggested Activities

1. Set up with the class standards for good reading conditions: concentration, light, posture, quiet. Discuss radio interfering with reading. Discuss the movies as a hindrance or an incentive to reading.

2. Arouse the pupil's interest and curiosity by frequent references to incidents, characters, humor, information in a variety of books available to them.

3. Cooperate definitely with the library. Working with the librarian, a class committee may take turns in managing a browsing corner, keeping it neat and attractive, arranging and frequently changing displays of books in the classroom or library.

4. Encourage the pupil to read more books by a favorite author of acceptable literary standard; discourage him from reading a series of second-rate stories, all following the same pattern.

5. As soon as pupils are able and wish to do so, urge them to read on their own initiative, following individual tastes without guidance except when they request it. Do not hamper the superior pupil with unneeded and unwanted advice.

6. Discuss what it is that makes books enjoyable, using such questions as: "What sort of hero do you like best?" "What kind of heroine do you prefer?" "Must a story be true to be enjoyed?" "Must it have a happy ending?" "Must it be a story of action?" "Does a knowledge of an author's life contribute to your enjoyment of his work?" A symposium of interviews may be published in the school paper.

7. Lead the pupil to wider reading by means of exhibits of books of several types.

8. Lead the class to a liking for poetry, essays, biography, travel, and other types of non-fiction by reading extracts judiciously chosen to whet the appetite; by stopping at the exciting moment; by reading aloud poetry with the strong appeal of swinging rhythm; by letting them realize the beauty of a word picture; by leading them to an interest in humorous or reflective attitudes toward life; by offering them contacts with interesting scientific, economic, current, quaint, or curious information.

9. Encourage pupils to increase their speed for easy reading. Teach them to hurdle a prosy beginning and give the book a fair chance, instead of discarding it because the first page looks uninteresting.

10. Encourage pupils to find interesting anecdotes of the lives of their favorite authors. A group of reports on such biographical reading may be used for an assembly program. Such a program will be interesting if the reports are given in conversational, informal style, rather than in stereotyped, bookish wording filled with quoted literary criticism. Encourage the pupil to use his own individuality in preparing and giving such reports; he may show pictures, read short selections, tell anecdotes. His chief object is to interest others in an author whom he knows and enjoys.

11. For an assembly program a book stall may be arranged with attractive advertising displays of books and posters; clerks may help customers select books. This will give opportunity for public discussion of the merits of books and for a demonstration of different types of books to appeal to different tastes. Suitable dialogue can be written in the composition classes.

12. Interest the pupil in his cumulative record by an informal class discussion of the purpose of such records. Discuss the quantity, quality, breadth and depth of the reading interests shown. Let each pupil recommend, from his record, a book which he thinks may be enjoyed by some or all of his classmates.

13. Confer with pupils individually about their records. Such conferences should be inspirational, not depressing.

14. Use no extended book reports, but accept such comments as appear in the samples below, taken from actual ninth grade reports. Books were rated on a scale ranging from 1 to 5; a rating of 1 meant "the best book I ever read," while a rating of 5 meant "I don't like it and would not recommend it." The details of the forms of the records may vary from grade to grade, but comments should show increasing maturity of judgment. Although no pupil should be required to write at length, one who wishes to give extended comment such as the last two below should be allowed to do so. Do not encourage the reproduction of the story.

Rating 2

Author: Robert Louis Stevenson
Title: Black Arrow
Setting: Time: 1600. Place: England

I liked the courage of Joan when she and Dick were fleeing through the woods. This book is written in old English style, and I recommend it to boys and girls who like adventure stories.

Author: Kate Douglas Wiggin
Title: Rebecca of Sunnybrook Farm

Rebecca goes to live with two old maiden aunts. She is always getting into hot water unintentionally. She is one of the book characters that I would like to meet in real life.

Rating 1

Author: Edgar Allen Poe
Title: The Gold Bug
Setting: Time: about 1840. Place: Sullivan's Island, near Charleston, S. C.

This is the best mystery story I have ever read, and also one of the best books. I do not like gruesome mystery books, so this one, just spooky and mysterious enough, suited my taste for this type of story very well. I liked best the latter part of the story which contains the cipher.

Rating 3

Author: Henry Shute
Title: The Real Diary of a Real Boy
Setting: Time: 1860's. Place: Indefinite

This book is entirely a humorous one, and while I enjoyed it, it has no connected plot and cannot be described as a story. I liked the realness of the things the boys did. It seemed as if you might look up and see the trick being

played close by. It is written in diary style and although I do not like books in this style usually, I enjoyed this one very much. It is written with the misspellings, punctuation, and mischievousness supposedly of about 10 or 12. I would recommend it to anyone wishing merely to be amused for a half hour or so. It need not be read all at once.

EVIDENCES OF GROWTH

1. Obvious extension of interest in different types of literature.

2. Obvious growth of the habit of reading voluntarily books of literary quality.

3. Frequency of acceptable contributions to informal discussion of books.

4. Progress shown on cumulative record.

5. Intelligent response during conferences concerning cumulative record.

AIMS FOR YEARS 11 AND 12

1. To establish independent reading as a habitual recreation.

2. To develop with the class good literary standards within their comprehension.

3. To enable pupils to read book reviews intelligently.

4. To encourage the pupil to look back and judge former reading tastes.

5. To show pupils the need of general cultural information as a background for the enjoyment of literature.

6. To promote the ownership of books, the building of a personal library.

SUGGESTED ACTIVITIES

1. Let informal class discussions be outlets for pupils' personal enthusiasms.

2. Discuss with the class the place of reading in the life of today; a leisure activity, an avocation; the advantages of a recreation which affords relief from constant physical activity; reading as an escape from tension, worry, business.

3. Show the breadth of library services, publications such as the series "Reading with a Purpose." Cooperate with the school and public libraries in all their enterprises. Acquaint pupils with the possibilities of the use of libraries after they leave school.

4. Encourage the pupil to follow through a literary lead or an extensive reading project such as: novels, poetry, travel, art books on Mexico; the English village as shown in "Cranford," in Jane Austen's book, in Trollope's writings; old and new books dealing with the coming of the machine age and present economic and industrial conditions.

5. Encourage discussion of such matters as: the vividness of a book, its success in holding the reader's interest, suspense, the author's purpose and its achievement, true-to-life qualities, romance, realism style; plot, characters, setting. Be sure the pupil understands the terms he uses.

6. From such discussion as suggested above, let the class draw up, for the different types of writing, lists of qualities which make books

good literature. The lists may answer the questions: "What makes a book a good novel?" "What qualities make a good essay?" "What are the characteristics of good poetry?"

7. Encourage the pupil to use the above lists as standards by which to judge the books which he reads.

8. Let the class evaluate by these standards some great books of the past and see how they compare with some recent best-sellers, also evaluated by these same standards.

9. Read some book reviews to the class and discuss the qualities of a good review. Encourage pupils to read reviews in the "Scholastic" and in literary periodicals. As a result of this interest, give a book review as a composition assignment. This study should be used infrequently and for the purpose of increasing literary appreciation; it should not be assigned as a check on free recreational reading.

10. Let the class compare their tastes in books now with their tastes of three or four years ago. This should bring about a gay and amusing discussion.

11. Show, by carefully selected examples from good literature, that readers are expected to be familiar with: mythology, English social life and customs, English idioms, English countryside and geography, nautical terms, current affairs, American country and city life, the local color of different American regions, pioneer life, the Bible, several kinds of dialect (see the introduction to the school edition of "David Harum"), and general literary information (as: outstanding biographical facts concerning writers).

12. Discover and further an interest in author's lives. Give a girl who is interested in Dickens the story of his meeting with Kate Douglas Wiggin, as told in her book "My Garden of Memory." The enjoyment of Stevenson may lead to the book "Vailima Letters," by Colvin. A liking of the nature essays of Burroughs may lead to his book "My Boyhood," and to "The Life and Letters of John Burroughs," by Clara Barrus. Pupils of wide reading experience may enjoy books of the reminiscences of famous people: Repplier's "In Our Convent Days;" Hale's "New England Boyhood;" Joseph Jefferson's "Autobiography;" "The Life and Letters of Walter H. Page."

13. Arrange an assembly program around the central idea of book-making, using such topics as: the evolution of the book; the invention of printing; the process of book-making today; famous presses and designers; illustrators; books beautiful as to print, binding, illustration. If possible, exhibit specimens of different kinds of type.

14. Encourage in pupils a desire to own books, to start personal libraries. Let students have an opportunity to see some attractive private libraries (your own, and if possible others in the community). Perhaps with the cooperation of local merchants, arrange at school an exhibit of books with which to start such libraries: for a college girl's room; for those interested in athletics; for a home-maker's use; for those interested in business; for those who wish to travel; reference books to help the student.

Show various containers: book ends, solid and of good design; a five-foot shelf; a hanging book rack of simple lines; bookcases made from gaily painted boxes. Cooperate with the industrial arts teacher.

Exhibit inexpensive editions—the Everyman, Modern Library, Dollar Books, and many others. Show also a few beautifully printed, illustrated, and finely bound editions of famous classics.

15. Confer with the pupil concerning his cumulative record. Comment on the literary level of his habitual reading. Check that proportion of standard works he has read. Observe whether there is a desirable trend of interest, as in the reading of a large number of books by one author, or continued reading on one subject. Advise the pupil concerning his future reading.

16. Encourage such pithy comments as those which follow, from eleventh grade pupils:

"Frankenstein," by Mary Shelley

> This gives a vivid description of a man-made monster who is shunned by man because of his brutal murders. It is imaginative, gruesome, and slightly comical. It is far better than the movie.

"Arabia Deserta," by Charles M. Doughty

> This is the greatest travel book ever written. It tells the story of Doughty's life and travels in Arabia. T. E. Lawrence said it was his Bible.

"All Quiet on the Western Front," by Erich Maria Remarque

> This gives an unbiased account of the war from the German viewpoint. It tells the disaster and tragedy of war instead of the glory. If everyone read this book, it should help greatly to prevent another war.

"John Brown's Body," by Stephen Vincent Benet

> This American epic is a poem so well written that its characters take on the living presence so lacking in some poetical works. The story of the Civil War is realistically presented through the typical experience of different kinds of Americans.

17. Do not hinder the creative writing of an imaginative pupil who makes such extended comment as this, from an honor student in her senior year: "Shadows on the Rock" is as delicate as its name; it is as quiet as the color of shadows. The words move steadily like footsteps up the "Hill of the Good Heart," with the orange and purple of a sunset stretching farther down the St. Lawrence. Willa Cather has told a simple story of old Quebec, a story of the beauty of housekeeping. The daily tasks of the child, Cecile, are rites like the candles she sets upon the altar. One remembers syrupy chocolate and linen sheets with altars and sunsets.

Evidences of Growth

1. At suitable intervals, (such as the beginning and end of the year, or at the beginning or end of the eleventh and the middle of the twelfth grades) use a comprehensive, objective literature test covering a wide range of reading. Let these tests act as spurs to the achievement of the broad literary background desired by colleges and necessary to a well-rounded education.

From the tests, let each pupil discover omissions in his literary experiences and read to fill gaps. Let each pupil appraise his own read-

ing strength and weakness as shown in the test scores. Show pupils that scores are merely indicative of reading range. Do not use scores for rating pupils. Reading is not voluntary and recreational if pupils are to be rated on it.

2. Examine the pupil's cumulative record with him, noting evidences of well diversified reading, or of a justifiable concentration on one interest or type. Commend good literary taste and judgment. Approve the evidence of a wise enjoyment of hours of leisure. Suggest desirable changes in reading habits or trends.

3. Let the pupil carefully make a sincere and thoughtful summary of his own progress.

GUIDANCE LISTS

Humorous Poems

Arranged in a sequence designed to capture the pupil's interest and introduce him to the enjoyment of poetry. (Numbers refer to anthologies listed on page 17.)

Mumps ..... Arthur Guiterman (1)
Jim ..... Hilaire Belloc (6)
Henry King ..... Hilaire Belloc (6)
Tired Tim ..... Walter De La Mare (4) (6)
Father William ..... Lewis Carroll (4) (6)
Walrus and the Carpenter .... Lewis Carroll (4) (7)
Nautical Extravagance ..... Wallace Irwin (4) (2)
Leetla Georgio Washeenton ... T. A. Daly (4) (6)
Mia Carlotta ..... T. A. Daly (5)
Between Two Loves ..... T. A. Daly (3) (5)
The Rich Man ..... F. P. Adams (4) (5)
The Old Trousers ..... Christopher Morley (1)
My Aunt ..... Oliver Wendell Holmes (4)
Height of the Ridiculous ..... Oliver Wendell Holmes (4)
My Rival ..... Rudyard Kipling

Story-Telling Poems

Beginning with simple narratives, continuing with stories more difficult in language or setting, and leading to longer or more subtle poems. (Numbers refer to anthologies listed on page 17.)

The Blind Men and the Elephant ..... John G. Saxe (4)
The Owl Critic ..... James T. Fields (2) (4)
The Courtin' ..... James Russell Lowell (4)
Lochinvar ..... Sir Walter Scott (2)
The Deacon's Masterpiece .... Oliver Wendell Holmes (4) (7)
The Cowboy's Dream ..... John A. Lomax (7)
The Cremation of Sam McGee . Robert Service (7)
Incident of the French Camp .. Robert Browning (7)
Robert of Sicily ..... Henry Wadsworth Longfellow (2)
The Highwayman ..... Alfred Noyes (1) (2)
Forty Singing Seamen ..... Alfred Noyes (4)
Horatius ..... Thomas B. Macaulay
Enoch Arden ..... Alfred Tennyson
Herve Riel ..... Robert Browning (2)
Sohrab and Rustum ..... Matthew Arnold

Poems of Human Experience

Beginning with easily read poems of familiar, everyday matters and leading to those concerning more profound experience. (Numbers refer to anthologies listed below)

Smells ..... Christopher Morley (7)
The Hens ..... Elizabeth Maddox Roberts (3) (6)
Red Geraniums ..... Martha Haskell Clark (3)
Ellen Hanging Clothes ..... Lizette Woodworth Reese (3)
Milk for the Cat ..... Harold Munro (3) (7)
Washerwoman's Song ..... L. A. G. Strong (7)
Mail Time ..... Wilfred Snow (1)
Forest Rangers ..... Badger Clark (1)
Vagabond Song ..... Bliss Carman (1)
House With Nobody In It .... Joyce Kilmer (2)
An Old Woman of the Roads .. Padriac Colum (3) (7)
Songs for My Mother ..... Anna Hempstead Branch (1)
Scum O' the Earth ..... Robert Haven Schauffler (1)
Frost Tonight ..... Edith Thomas (5)
Richard Cory ..... Edwin Arlington Robinson (5)
Birches ..... Robert Frost (5)
Ulysses ..... Alfred Tennyson

Anthologies Referred to on Pages 16-17

(1)	French, R. L.	Recent Poetry	Heath	$1.00
(2)	Gordon, Margery and King, M. B.	Magic World	Appleton	2.00
			" School ed.	1.20
(3)	Gordon, Margery and King, M. B.	Verse of Our Day	Appleton	2.00
			" School ed.	1.60
(4)	Teter, G. E.	A Book of Humorous Poems	Scott	.72
(5)	Untermeyer, Louis	Modern American Poetry	Harcourt	3.00
(6)	Untermeyer, Louis	This Singing World	Harcourt	3.00
(7)	Untermeyer, Louis	Yesterday and Today	Harcourt	2.50
			" School ed.	1.04

Essays

Arranged to lead by easy steps to the enjoyment of this fascinating form of writing appreciated by people of mature cultivation. (Numbers refer to the list of anthologies below.)

In the Chair ..... Anonymous (3)
Asking for a Raise ..... Anonymous (3)
The Saturday Night Bath .... Anonymous (3)
On Drawing ..... A. P. Herbert (2a)
Viola's Lovers ..... Anonymous (3)
On Making Camp ..... Stewart Edward White (1)
The Smell of a Brush Fire ... Arthur G. Staples (2b)
On Lying Awake at Night .... Stewart Edward White (2a)
The Great American Game ... William Lyon Phelps (1)
On Unanswering Letters ..... Christopher Morley (2a)
Adventures in Reading ..... May Lamberton Becker
A Kitten ..... Agnes Repplier (1) (2a)
Mary White ..... William Allen White (1)

Every Man's Natural Desire to be Somebody Else ..... Samuel McCord Crothers (1)
A Message to Garcia ..... Elbert Hubbard (1)
Oxford As I See It ..... Stephen Leacock (2b)
Farewell to America ..... Henry W. Nevinson (2b)
How to Live on Twenty-four Hours a Day ..... Arnold Bennett
On Running after One's Hat .. G. K. Chesterton (1)
Telephonics ..... E. V. Lucas (1)
A Dissertation on Roast Pig .. Charles Lamb (1)
Trivia ..... Logan Pearsall Smith (2a)
An Apology for Idlers ..... Robert Louis Stevenson (1)
The Modern Pulpit ..... G. Lowes Dickinson (2b)
American and Briton ..... John Galsworthy (1)

Anthologies

(1)	Chamberlain, Essie	Essays Old and New	Harcourt	$1.00
(2a)	Morley, C. D.	Modern Essays: Series 1	Harcourt	1.60
(2b)	Morley, C. D.	Modern Essays: Series 2	Harcourt	1.60
(3)	Tanner, W. M.	Essays and Essay Writing	Little	1.00

Stories of Life Experience

Arranged approximately according to reading difficulty.

Lone Cowboy ..... Will James
Dutch Boy Fifty Years After .. Edward Bok
Son of the Middle Border .... Hamlin Garland
Daughter of the Middle Border ..... Hamlin Garland
Story of My Life ..... Helen Keller
Letters to His Children ..... Theodore Roosevelt
New England Boyhood ..... Edward Everett Hale
New England Girlhood ..... Lucy Larcom
Story of a Bad Boy ..... Thomas Bailey Aldrich
Abe Lincoln Grows Up ..... Carl Sandburg
The Promised Land ..... Mary Antin
Marbacka ..... Selma Lagerlof
Everybody's St. Francis ..... Maurice Francis Egan
Twenty Years at Hull House .. Jane Addams
The Story of a Pioneer ..... Anna Howard Shaw
Life of Alice Freeman Palmer . George Herbert Palmer
Life of Mary Lyon ..... Beth Bradford Gilchrist
The Quare Women ..... Lucy Furman
Stump Farm ..... Hilda Rose
Ariel ..... Andre Maurois
Up the Years from Bloomsbury ..... George Arliss

Historical Tales

Arranged approximately in reverse order, to lead the interest from the present to the past.

Greenmantle ..... John Buchan
Great Impersonation ..... James Oppenheim

Squad ..... James Wharton
Honorable Peter Sterling .... Paul Leicester Ford
Red Rock ..... Thomas Nelson Page
The Crisis ..... Winston Churchill
Marching On ..... James Boyd
Gettysburg ..... Elsie Singmaster
The Covered Wagon ..... Emerson Hough
Trail Makers of the Middle
Border ..... Hamlin Garland
Vandermark's Folly ..... Herbert Quick
The Conqueror ..... Gertrude Atherton
Deerslayer ..... James Fenimore Cooper
Alice of Old Vincennes ..... Maurice Thompson
Cardigan ..... Robert Chambers
Janice Meredith ..... Paul Leicester Ford
In the Valley ..... Harold Frederick
Richard Carvel ..... Winston Churchill
Standish of Standish ..... Jane Austin
Seats of the Mighty ..... Gilbert Parker
The Conscript ..... Erckmann-Chatrian
Reds of the Midi ..... Felis Gas
Gentleman of France ..... Stanley J. Weyman
Scaramouche ..... Rafael Sabatini
Red Caps and Lilies ..... Katherine Adams
The Three Musketeers ..... Alexander Dumas
Master Skylark ..... John Bennett
Kenilworth ..... Sir Walter Scott
Martin Hyde, Duke's Mes-
senger ..... John Masefield
Black Arrow ..... Robert Louis Stevenson
If I Were King ..... Justin McCarthy
The White Company ..... A. Conan Doyle
Personal Recollections of
Joan of Arc ..... Mark Twain
The Cloister and the Hearth .. Charles Reade
Thaddeus of Warsaw ..... Jane Porter
The Talisman ..... Sir Walter Scott
Long Will ..... Florence Converse
Ben Hur ..... Lew Wallace
Quo Vadis ..... Henryk Sienkiewich
Last Days of Pompeii ..... Bulwer-Lytton
A Friend of Caesar ..... William S. Davis

Romantic Novels

Arranged to lead the interest away from sentimental love stories of no literary merit, and the portrayal of overdone emotion and false values; the easiest reading is at the top of each list, the more profound at the bottom.

AMERICAN SETTING

The Soul of Ann Rutledge ... Mrs. Bernie Babcock
"K" ..... Mary Roberts Rinehart
Cap'n Erie ..... Joseph C. Lincoln

The Trail of the Lonesome Pine ..... John Fox, Jr.
A Lantern in Her Hand ..... Bess Streeter Aldrich
The Gentleman from Indiana .. Booth Tarkington
Colonel Carter of Cartersville ..... F. Hopkinson Smith
The Old Gentleman of the Black Stock ..... Thomas Nelson Page
A Kentucky Cardinal ..... James Lane Allen
The Old Peabody Pew ..... Kate Douglas Wiggin
Friendship Village ..... Zona Gale
Old Chester Tales ..... Margaret Deland
Cimarron ..... Edna Ferber
Miss Lulu Bett ..... Zona Gale
Gentle Julia; Alice Adams ... Booth Tarkington
Parnassus on Wheels; Kathleen ..... Christopher Morley
Java Head ..... Joseph Hergesheimer
The Bent Twig; The Brimming Cup ..... Dorothy Canfield Fisher
The Age of Innocence; Old New York ..... Edith Wharton
The Romantic Comedians .... Ellen Glasgow
My Antonia ..... Willa Cather

BRITISH SETTING

Sorrel and Son ..... Warwick Deeping
Once Aboard the Lugger ..... A. M. S. Hutchinson
Four Feathers ..... A. E. W. Mason
The Amateur Gentleman ..... Jeffrey Farnol
The Beloved Vagabond ..... William J. Locke
Enchanted April ..... Countess Von Arnim
Buried Alive; Riceyman Steps ..... Arnold Bennett
The Green Mirror ..... Hugh Walpole
Lorna Doone ..... R. D. Blackmore
Jane Eyre ..... Charlotte Bronte
The Little Minister ..... J. M. Barrie
Maria Chapdelaine ..... Louis Hemon
David Copperfield ..... Charles Dickens
The Forsyte Saga ..... John Galsworthy
Adam Bede ..... George Eliot
Henry Esmond ..... William Makepeace Thackeray
Pride and Prejudice ..... Jane Austin
Far from the Madding Crowd . Thomas Hardy
Villette; The Professor ..... Charlotte Bronte
Wuthering Heights ..... Emily Bronte
Barchester Towers ..... Anthony Trollope
The Ordeal of Richard Feverel ..... George Meredith

IDEALS

Arranged to lead from easy reading concerning familiar youthful problems of everyday habits and behavior to more profound reading

depicting deeper insight into mature life and lofty, with sustained idealism.

Understood Betsy (a girl emerging from coddling) Dorothy Canfield Fisher

The Bastables (English boys' and girls' misbehavior and the consequences, as told by one of the boys) E. Nesbit

The Prince and the Pauper (how the other half lives) Mark Twain

Captains Courageous (making a gentleman out of a snob) Rudyard Kipling

The Varmint (a boy's development of character at school) Owen Johnson

Larry (ideals in college) Larry Foster

Jeremy at Crale (code of English schoolboys) Hugh Walpole

The Great Stone Face (an allegorical story of character development) Nathaniel Hawthorne

Mrs. Wiggs of the Cabbage Patch (cheerfulness under adversity) Alice Hegan Rice

Boy Life on the Prairie (enduring and overcoming hardships) Hamlin Garland

A Lantern in Her Hand (a woman's steadfast idealism through severe trials) Bess Streeter Aldrich

Adventures in Contentment (the joys of simple living) David Grayson

Seventeen (common sense versus infatuation) Booth Tarkington

Alice Adams (the perils of social pretense) Booth Tarkington

The Bent Twig (problems of a girl growing up in a college town) Dorothy Canfield Fisher

The Blazed Trail (business ethics in the great woods) Stewart Edward White

The Honorable Peter Sterling (politics) Paul Leicester Ford

The Strenuous Life ("not a life of ease") Theodore Roosevelt

Twenty Years at Hull House (social service) Jane Addams

Quare Women (altruism) Lucy Furman

Maria Chapdelaine (love versus duty) Louis Hemon

Life of Alice Freeman Palmer (devotion to the cause of womanhood) George Herbert Palmer

Abraham Lincoln (worthy hero-worship) Carl Sandburg

Walden (freedom from material possessions) Henry Thoreau

Self-Reliance ("Self-Reliance, the height and perfection of man, is reliance on God") Ralph Waldo Emerson

ALPHABETICAL LIST BY AUTHORS*

ADAMS, MRS. J. D.	‡Mountains Are Free	Dutton	2.50
ADAMS, MRS. J. D.	Swords of the Vikings	Dutton	2.50
ADAMS, MRS. J. D.	Vaino, A Boy of Finland	Dutton	2.50
ADAMS, J. T.	†The Epic of America	Little	3.75
ADAMS, KATHARINE	‡Mehitable	Macmillan	1.75
ADAMS, KATHARINE	‡Midsummer	Macmillan	1.75
ADAMS, KATHARINE	‡Red Caps and Lillies	Macmillan	2.00
ADDAMS, JANE	†Newer Ideals of Peace	Macmillan	2.25

*See Department of Public Instruction Bulletin No. 34, "Fiction for Senior High School Libraries," 1927, for a more complete list of fiction. For the convenience of those using this bulletin, books appearing in Bulletin 34 are listed on pages 40 to 46.

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ALCOTT, L. M.	‡Under the Lilacs	Little	2.00
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ALLEE, MARJORIE	‡Judith Lankester	Houghton	2.00
ALLEE, MARJORIE	‡Susanna and Tristram	Houghton	2.00
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ALLEN, J. L.	‡Flute and Violin, and Other Kentucky Tales	Macmillan	2.50
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ANDREWS, MRS. M. S.	†A Lost Commander: Florence Nightingale	Doubleday	3.00
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ARLISS, GEORGE	†Up the Years from Bloomsbury, an Autobiography	Little	4.00
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ATLANTIC MONTHLY	Atlantic Narratives; Modern Short Stories; First—Second Series	Little	1.00
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PAINE, A. B.	The Boys' Life of Mark Twain	Harper	1.75
PALMER, G. H.	†Life of Alice Freeman Palmer	Houghton	1.50
PARKER, CORNELIA	†An American Idyll	Little	1.75
PARKER, L. N.	†Disraeli	Lane	1.00
PARKER, L. N.	†Pomander Walk	Lane	1.30
PARKMAN, FRANCIS	Conspiracy of Pontiac	Macmillan	.80
PARKMAN, FRANCIS	Oregon Trail	Macmillan	.48
PARKMAN, M. R.	Heroes of Today	Century	2.00
PARKMAN, M. R.	Heroines of Service	Century	2.00
PARTRIDGE, BELLAMY	Amundsen, the Splendid Norseman	Stokes	2.50
PEASE, HOWARD	The Gypsy Caravan	Doubleday	2.00
PIER, A. S.	‡Harding of St. Timothy's	Houghton	1.00
PINCHOT, GIFFORD	The Training of a Forester	Lippincott	1.75
PINCHOT, GIFFORD	To the South Seas	Winston	3.50
PINERO, A. W.	†Trelawney of the Wells	Dramatic	1.25
PORTER, JANE	Scottish Chiefs	Macmillan	.80
PRICE, MRS. M. E.	‡Legends of the Seven Seas	Harper	2.50
PRICE, MRS. M. E.	The Windy Shore	Harper	3.00
PRINGLE, HENRY	†Theodore Roosevelt	Harcourt	5.00
PULSFORD, H. A.	Old Brig's Cargo	Little	2.00
PUMPELLY, RAPHAEL	Travels and Adventures of Raphael Pumpelly	Holt	1.75
PUPIN, M. I.	From Immigrant to Inventor	Scribner	2.00
PUTNAM, D. B.	‡David Goes to Greenland	Putnam	1.75
PUTNAM, D. B.	‡David Goes Voyaging	Putnam	1.75
PYLE, HOWARD	‡Merry Adventures of Robin Hood	Scribner	3.50
PYLE, HOWARD	‡Otto of the Silver Hand	Scribner	2.50
PYLE, HOWARD	Story of Jack Ballister's Fortunes	Century	2.00
PYLE, HOWARD	Story of King Arthur and His Knights	Scribner	3.50

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‡Especially suitable for Seventh and Eighth Grades

Ragozin, Mme. Z. A.	Siegfried and Beowulf	Putnam	1.75
Reed, Maxwell	‡The Earth for Sam	Harcourt	3.50
Remington, F. C.	Pony Tracks	Harper	3.00
Renninger, E. D.	Story of Rustem, and Other Persian Hero Tales from Firdusi	Scribner	1.75
Repplier, Agnes	In Our Convent Days	Houghton	2.00
Repplier, Agnes	Pere Marquette	Doubleday	3.00
Repplier, Agnes	†Philadelphia	Macmillan	2.00
Richards, Mrs. L. E.	Florence Nightingale	Appleton	1.75
Richards, Mrs. L. E.	When I Was Your Age	Page	1.75
Rickenbacker, E. V.	Fighting the Flying Circus	Stokes	1.00
Rihbany, A. M.	†A Far Journey	Houghton	3.00
Riis, J. A.	How the Other Half Lives	Scribner	1.75
Riis, J. A.	‡Making of an American	Macmillan	.80
Rinehart, M. R.	†My Story	Farrar	2.50
Rinehart, M. R.	Tenting Tonight	Farrar	2.00
Roberts, C. G.	Heart of the Ancient Wood	Page	2.00
Roberts, E. M.	†The Great Meadow	Viking	2.50
Robinson, E. A.	†Tristam	Macmillan	1.50
Rogers, Cameron	Drake's Quest	Doubleday	2.50
Rolt-Wheeler, F. W.	‡The Boy with the U. S. Foresters	Lothrop	1.75
Rolvaag, O. E.	†Giants in the Earth	Harper	1.00
Rolvaag, O. E.	‡Peder Victorious	Harper	2.50
Roosevelt, Kermit and Roosevelt, Theodore	East of the Sun and West of the Moon	Scribner	3.50
Roosevelt, Theodore	African Game Trails	Scribner	6.00
Roosevelt, Theodore	‡Letters to His Children	Scribner	1.00
Roosevelt, Theodore	Ranch Life and the Hunting Trail	Century	5.00
Roosevelt, Theodore	†Theodore Roosevelt, an Autobiography	Scribner	2.50
Roosevelt, Theodore	Through the Brazilian Wilderness	Scribner	3.00
Ross. E. A.	†The Changing Chinese	Century	3.00
Rostand, Edmond	†Cyrano de Bergerac	Baker	.60
Royde-Smith, N. G.	Una and the Red Cross Knight, and Other Tales from Spenser's Faerie Queene	Dutton	3.00
Runkle, Bertha	The Helmet of Navarre	Century	2.00
Ruskin, John	‡King of the Golden River	Macmillan	1.00
Sabin, E. L.	‡Buffalo Bill and The Overland Trail	Lippincott	1.75
Salten, Felix	Bambi	Simon & Schuster	2.50
Sandburg, Carl	Abe Lincoln Grows Up	Harcourt	2.50
Sandburg, Carl	Chicago Poems	Henry Holt	1.75
Sandburg, Carl	Smoke and Steel	Harcourt	2.00
Sandburg, Carl	‡Rootabaga Country	Harcourt	2.50
Schauffler, R. H.	‡The Junior Poetry Cure	Dodd	3.50
Schauffler, R. H.	The Musical Amateur	Houghton	1.75
Schauffler, R. H.	†The Poetry Cure	Dodd	2.50
Schultz, J. W.	‡Sinopah, the Indian Boy	Houghton	1.00
Schultz, J. W.	‡With the Indians in the Rockies	Houghton	1.75

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‡Especially suitable for Seventh and Eighth Grades

SCOTT, SIR WALTER	Quentin Durward	Many Publishers and Editions	
SCOTT, SIR WALTER	The Talisman	Many Publishers and Editions	
SCOVILLE, SAMUEL	Man and Beast	Harcourt	2.00
SCOVILLE, SAMUEL	Wild Folk	Little	2.00
SCUDDER, H. E.	George Washington	Houghton	.44
SCUDDER, JANET	†Modeling My Life	Harcourt	3.50
SEABROOK, W. B.	Adventures in Arabia	Harcourt	3.00
SEAMAN, A. H.	‡Jacqueline of the Carrier-Pigeons	Macmillan	1.50
SEAWELL, M. E.	‡A Virginia Cavalier	Harper	1.75
SETON, E. T.	‡Biography of a Grizzly	Grossett	1.00
SETON, E. T.	‡Lives of the Hunted	Scribner	2.50
SETON, E. T.	‡Wild Animals at Home	Grossett	1.00
SETON, E. T.	‡Wild Animals I have Known	Grossett	.75
SEYMOUR, F. W.	Boys' Life of Fremont	Century	2.00
SEYMOUR, F. W.	The Boy's Life of Kit Carson	Century	2.00
SHACKLETON SIR E. H.	South	Macmillan	2.50
SHAKESPEARE, WILLIAM	As You Like it	Many Publishers and Editions	
SHAKESPEARE, WILLIAM	Midsummer Night's Dream	Many Publishers and Editions	
SHAKESPEARE, WILLIAM	Henry IV Part I	Many Publishers and Editions	
SHARP, D. L.	Boys' Life of John Burroughs	Century	2.00
SHARP, D. L.	A Watcher in the Woods	Century	.50
SHAW, A. H.	Story of a Pioneer	Harper	2.50
SHAW, F. L.	‡Castle Blair	Heath	.96
SHAW, G. B.	†Arms and the Man	Brentano's	.75
SHAW, G. B.	†Pygmalion	Brentano's	2.50
SHAW, G. B.	Saint Joan	Brentano's	2.50
SHERIDAN, R. B.	†School for Scandal	Many Publishers and Editions	
SHERIDAN, R. B.	†The Rivals	Brentano's	2.50
SHERIFF, R. C.	†Journey's End	Brentano's	2.50
SIMONDS, W. A.	Henry Ford, Motor Genius	Doubleday	2.00
SINGMASTER, ELSIE	A Boy at Gettysburg	Houghton	1.75
SINGMASTER, ELSIE	‡Emmeline	Houghton	1.50
SINGMASTER, ELSIE	‡You Make Your Own Luck	Longmans	2.00
SIPLE, PAUL	‡A Boy Scout with Byrd	Putnam	1.75
SKINNER, C. L.	‡Becky Landers, Frontier Warrior	Macmillan	1.50
SKINNER, C. L.	Red Man's Luck	Coward-McCann	2.00
SKINNER, C. L.	‡Silent Scot, Frontier Scout	Macmillan	1.75
SKINNER, C. L.	‡The White Leader	Macmillan	1.75
SLOCUM, JOSHUA	Sailing Alone Around the World	Century	2.00
SLOSSON, E. E.	†Creative Chemistry	Garden City	1.00
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SMITH, C. A.	What Can Literature Do for Me	Doubleday	1.00
SMITH, E. S. (COMPILER)	More Mystery Tales	Lothrop	2.00

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SMITH, E. S. (COMPILER)	Mystery Tales for Boys and Girls	Lothrop	2.00
SMITH, FREELOVE	Trading East, a Story Based on Hakluyt's Voyages to Russia, Turkeman, and Persia	Little	2.00
SNEDECKER, C. D.	‡The Black Arrowhead	Doubleday	2.00
SNEDECKER, MRS. C. D.	†The Spartan	Doubleday	1.75
STEFANSSON, VILHJALMUR	Hunters of the Great North	Harcourt	2.50
STEFFENS, LINCOLN	†Autobiography of Lincoln Steffens	Harcourt	3.75
STEIN, EVALEEN	‡Gabriel and the Hour Book	Page	1.65
STEPHENS, JAMES	†The Crock of Gold	Macmillan	2.00
STERN, G. B.	†The Matriarch	Grossett	1.00
STERNE, EMMA	‡Loud Sing Cuckoo	Duffield	2.50
STEVENSON, R. L.	Dr. Jekyll and Mr. Hyde	Barie and Hopkins	.60
STEVENSON, R. L.	†Letters	Scribner	.90
STEVENSON, R. L.	Master of Ballantrae	Macmillan	.48
STEVENSON, R. L.	Travels with a Donkey	Macmillan	.48
STEVENSON, R. L.	Treasure Island	Macmillan	.48
STEWART, D. O.	†Parody Outline of History	Garden City	1.00
STEWART, MRS. E. P.	Letters of a Woman Homesteader	Houghton	2.00
STOCKTON, F. R.	Buccaneers and Pirates of Our Coasts	Macmillan	2.00
STRACHEY, LYTTON	†Elizabeth and Essex	Harcourt	3.75
STRACHEY, LYTTON	†Queen Victoria	Harcourt	2.50
STRATTON, CLARENCE	‡Robert the Roundhead	Oxford	2.50
SUGIMOTO, ETSU	A Daughter of the Samurai	Doubleday	3.00
SWIFT, JONATHAN	Gulliver's Travels	Macmillan	.48
TAPPAN, E. M.	In the Days of Alfred the Great	Lothrop	1.50
TAPPAN, E. M.	In the Days of Queen Elizabeth	Lothrop	1.50
TARPAN, E. M.	In the Days of William the Conqueror	Lothrop	1.50
TARBELL, I. M.	Boy Scouts' Life of Lincoln	Macmillan	2.00
TARBELL, I. M.	The Life of Abraham Lincoln	Macmillan	5.00
TARKINGTON, BOOTH	‡Penrod—His Complete Story	Doubleday	2.50
TARKINGTON, BOOTH	The Turmoil	Harper	2.00
TAYLOR, BAYARD	Boys of Other Countries	Putnam	2.00
TEASDALE, SARA	†The Answering Voice	Houghton	1.65
TEASDALE, SARA	‡Rainbow Gold	Macmillan	1.60
TENNYSON, ALFRED	Idylls of the King	Macmillan	.48
TETER, G. E., ed.	A Book of Humorous Poems	Scott	.72
THACKERAY, W. M.	Henry Esmond	Macmillan	.48
THACKERAY, W. M.	‡The Rose and the Ring	Macmillan	1.00
THAYER, W. R.	†Theodore Roosevelt	Grossett	.75
THOMAS, L. J.	Boys' Life of Colonel Lawrence	Century	2.00
THOMAS, L. J.	Count Luckner, The Sea Devil	Doubleday	2.50
THOMPSON, A. R.	Gold-Seeking on the Dalton Trail	Little	2.00
THOREAU, H. D.	†Walden	Macmillan	.48
TICKNOR, CAROLINE	Book of Famous Horses	Houghton	2.50
TICKNOR, CAROLINE	†Glimpses of Authors	Houghton	3.50
TIETJENS, EUNICE	A Boy of the South Seas	Coward-McCann	2.50
TIETJENS, EUNICE	The Romance of Antar	Coward-McCann	2.50

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TORRANCE, ARTHUR	Tracking Down the Enemies of Man	Sears	3.50
TREVES, SIR FREDERICK	The Cradle of the Deep	Dutton	4.00
TRUDEAU, E. L.	An Autobiography	Doubleday	4.00
TWAIN, MARK	Adventures of Huckleberry Finn	Harper	2.25
TWAIN, MARK	Adventures of Tom Sawyer	Harper	2.25
TWAIN, MARK	Connecticut Yankee in King Arthur's Court	Harper	2.25
TWAIN, MARK	Innocents Abroad	Macmillan	.80
TWAIN, MARK	Life on the Mississippi	Harper	2.50
TWAIN, MARK	‡Prince and the Pauper	Harper	2.25
UNTERMYER, LOUIS, COMP.	Modern American Poetry	Harcourt	2.50
UNTERMYER, LOUIS, COMP.	Modern British Poetry	Harcourt	2.50
UNTERMYER, LOUIS, COMP.	This Singing World	Harcourt	3.00
UNTERMYER, LOUIS, COMP.	Yesterday and Today	Harcourt	1.04
VANDERCOOK, J. W.	†Black Majesty	Harper	2.50
VAN DINE, S. S.	The Bishop Murder Case	Grossett	.75
VAN DOREN, MARK	Anthology of World Poetry	Boni	2.40
VAN DYKE, HENRY	Fisherman's Luck	Scribner	2.00
VAN LOON, HENDRIK	The Story of Geography	Simon and Scherster	3.75
VAN LOON, HENDRIK	‡The Story of Mankind	Garden City	1.00
VERNE, JULES	Michael Strogoff	Scribner	1.00
VESTAL, STANLEY	†Kit Carson	Houghton	1.00
WALLACE, DILLON	The Long Labrador Trail	McClurg	3.00
WALLACE, DILLON	Lure of the Labrador Wild	Revell	2.50
WALLACE, LEW	Fair God	Houghton	2.50
WALPOLE, HUGH	†The Cathedral	Grossett	1.00
WALPOLE, HUGH	Green Mirror	Doran	2.00
WALSH, MAURICE	While Rivers Run	Stokes	2.00
WARNER, C. D.	Backlog Studies	Houghton	1.50
WARNER, C. D.	Being a Boy	Houghton	.56
WASHINGTON, B. T.	Up from Slavery	Burt	.75
WATERLOO, STANLEY	‡Story of Ab	Doubleday	1.75
WELLS, CAROLYN	Nonsense Anthology	Scribner	2.00
WELLS, CARVETH	Six Years in the Malay Jungle	Garden City	1.00
WELLS, H. G.	†The Time Machine	Holt	1.50
WENSLEY, F. P.	Forty Years of Scotland Yard	Doubleday	2.75
WEYMAN, S. J.	Under the Red Robe	Longmans	2.00
WHARTON, EDITH	†Ethan Frome	Scribner	1.00
WHARTON, JAMES	†Squad	Grossett	.75
WHITE, E. L.	†El Supremo	Dutton	2.50
WHITE, HERVEY	‡Snake Gold	Macmillan	1.75
WHITE, S. E.	Adventures of Bobby Orde	Doubleday	2.00
WHITE, S. E.	Daniel Boone, Wilderness Scout	Doubleday	1.75
WHITE, S. E.	The Forest	Doubleday	2.00
WHITE, S. E.	Silent Places	Doubleday	2.00
WHITE, S. E.	Simba	Doubleday	2.00
WHITE, W. A.	Court of Boyville	Macmillan	2.50
WHITE, W. A.	†Masks in a Pageant	Macmillan	2.50
WHITE, W. A.	Woodrow Wilson	Houghton	5.00
WIGGIN, MRS. K. D.	My Garden of Memory	Macmillan	2.50

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Wiggin, Mrs. K. D.	‡Mother Carey's Chickens	Houghton	2.00
Wiggin, Mrs. K. D.	Rebecca of Sunnybrook Farm	Grossett	.75
Wiggin, Mrs. K. D. and Smith, N. A.	†Golden Numbers	Doubleday	2.00
Wilde, Oscar	†Importance of Being Earnest	Baker	.50
Wilder, T. N.	†The Bridge of San Luis Rey	Boni	2.50
Williamson, T. R.	†Flood Fighters	Houghton	2.00
Wilmot-Buxton, E. M.	‡Stories from Old French Romances	Stokes	1.25
Wilmot-Buxton, E. M.	‡Stories of Persian Heroes	Crowell	1.75
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Woodbridge, Elizabeth	Jonathan Papers	Houghton	2.00
Wren, P. C.	Beau Geste	Grossett	.75
Wren, P. C.	Beau Sabreur	Stokes	2.00
Wyss, J. D.	The Swiss Family Robinson	Macmillan	.80
Yates, R. L.	‡When I Was a Harvester	Macmillan	1.75
Yonge, C. M.	Dove in the Eagle's Nest	Macmillan	1.00
Yonge, C. M.	The Prince and the Page	Macmillan	1.00
Young, Ella	Tangle-Coated Horse	Longmans	3.50
Young, S. H.	Alaska Days with John Muir	Revell	1.50
Zangwill, Israel	†Children of the Ghetto	Jewish Pub.	2.50
Zangwill, Israel	†The Melting Pot	Macmillan	1.40
Zollinger, Gulielma	‡A Boy's Ride	McClurg	1.50
Zollinger, Gulielma	‡Rout of the Foreigner	McClurg	1.50
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For Senior High School Libraries

This supplementary list includes the titles given in Bulletin 34, 1927, now out of print.

Abbott, E. H.	Molly-make-believe	Century	$1.50
Adams, Andy	Log of a Cowboy	Houghton	2.00
Adams, S. H.	The Clarion	Houghton	2.00
Alcott, L. M.	Little Women	Many editions	
Aldrich, T. B.	The Story of a Bad Boy	Houghton	.80
Allen, J. L.	Choir Invisible	Macmillan	2.50
Allen, J. L.	A Kentucky Cardinal	Macmillan	1.75
Andrews, Mrs. M. R. S.	The Perfect Tribute	Scribner	.75
Atherton, Gertrude	The Conqueror	Stokes	2.50
Atkinson, Eleanor	Greyfriars Bobby	Harper	2.00
Austen, Jane	Pride and Prejudice	Many editions	
Austin, Mrs. J. G.	Standish of Standish	Houghton	2.50
Bacheller, I. A.	Eben Holden	Grosset	.75
Bacheller, I. A.	In the Days of Poor Richard	Bobbs	2.00
Bacheller, I. A.	A Man for the Ages	Bobbs	1.50
Bacon, J. D.	Smith College Stories	Scribner	1.00
Barr, A. E.	Bow of Orange Ribbon	Dodd	2.00
Barrie, Sir J. M.	Little Minister	Scribner	2.50

BARRIE, SIR J. M.	Sentimental Tommy	Scribner	2.50
BENNETT, ARNOLD	Buried Alive	Doubleday	2.50
BENNETT, ARNOLD	Helen with the High Hand	Grosset	
BIRMINGHAM, G. A.	Spanish Gold	Modern Library	
BLACKMORE, R. D.	Lorna Doone	Many editions	
BOJER, JOHAN	Great Hunger	Century	2.00
BOJER, JOHAN	Last of the Vikings	Century	2.00
BOYESEN, H. H.	Boyhood in Norway	Scribner	1.65
BRONTE, CHARLOTTE	Jane Eyre	Many editions	
BRUSH, MRS. C. C.	Colonel's Opera Cloak	Little	2.00
BRYANT, MARGUERITE	Christopher Hibbault, Roadmaker	Duffield	2.00
BUCHAN, JOHN	Huntingtower	Houghton	2.50
BUCHAN, JOHN	Prester John	Houghton	2.50
BUCKROSE, MRS. J. E.	Down Our Street	Putnam	2.00
BUNNER, H. C.	More Short Sixes	Scribner	2.00
BURNETT, FRANCES	T. Tembarom	Century	2.00
BURNHAM, MRS. C. L.	Dr. Latimer	Houghton	2.00
BRYNE, DONN	Messer Marco Polo	Century	2.50
CABLE, G. W.	The Grandissimes	Scribner	2.50
CATHER, WILLA	My Antonia	Houghton	2.50
CATHERWOOD, M. H.	Romance of Dollard	Century	1.75
CATHERWOOD, M. H.	The Story of Tonty	McClurg	1.50
CHAMBERS, R. W.	Cardigan	Harper	2.25
CHURCHILL, WINSTON	Coniston	Macmillan	2.50
CHURCHILL, WINSTON	The Crisis	Macmillan	2.50
CHURCHILL, WINSTON	The Crossing	Macmillan	2.50
CHURCHILL, WINSTON	Richard Carvel	Macmillan	2.50
CLEMENS, S. L.	Adventures of Huckleberry Finn	Harper	2.50
CLEMENS, S. L.	The Adventures of Tom Sawyer	Harper	2.25
CLEMENS, S. L.	Personal Recollections of Joan of Arc	Harper	2.75
CLEMENS, S. L.	The Prince and the Pauper	Harper	2.25
COLLINS, WILKIE	The Moonstone	Harper	2.00
CONNOLLY, J. B.	Out of Gloucester	Scribner	2.00
CONNOR, RALPH	Black Rock	Revell	1.50
CONNOR, RALPH	Sky Pilot	Revell	1.50
CONRAD, JOSEPH	Lord Jim	Doubleday	2.00
CONRAD, JOSEPH	The Rover	Doubleday	2.00
CONRAD, JOSEPH	Youth and Two Other Stories	Doubleday	1.90
CONVERSE, FLORENCE	Long Will	Dutton	.80
COOPER, J. F.	Deerslayer; il. by Wyeth	Many editions	
COOPER, J. F.	Last of the Mohicans; il. by Wyeth	Many editions	
CRADDOCK, C. E.	The Frontiersmen	Houghton	2.00
CRAIK, MRS. D. M.	John Halifax, Gentleman	Many editions	
CRANE, STEPHEN	Red Badge of Courage	Appleton	2.00
CRAWFORD, F. M.	Saracinesca	Macmillan	1.75
CURTIS, G. W.	Prue and I	Burt	1.25
DAVIS, R. H.	Ranson's Folly	Scribner	2.00
DAVIS, R. H.	Soldiers of Fortune	Scribner	2.00
DAVIS, W. S.	A Friend of Caesar	Macmillan	2.50
DAVIS, W. S.	A Victor of Salamis	Macmillan	2.00
DAY, H. F.	King Spruce	Burt	.75

Defoe, Daniel	Robinson Crusoe	Many editions	
Deland, Margaret	Dr. Lavendar's People	Harper	2.50
Deland, Margaret	Iron Woman	Harper	2.00
Dickens, Charles	David Copperfield	Many editions	
Dickens, Charles	Nicholas Nickleby	Many editions	
Dickens, Charles	Old Curiosity Shop; ed. by Andrew Lang	Many editions	
Dickens, Charles	Tale of Two Cities	Many editions	
Dillon, Mrs. M. C.	In Old Bellaire	Century	2.00
Doyle, Sir A. C.	Adventures of Sherlock Holmes	Harper	2.50
Doyle, Sir A. C.	Micah Clarke	Harper	2.50
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Dumas, Alexandre	Black Tulip	Many editions	
Dumas, Alexandre	The Count of Monte Cristo	Many editions	
Dumas, Alexandre	The Three Musketeers	Many editions	
Duncan, Norman	Dr. Luke of the Labrador	Revell	2.00
Ebers, G. M.	Egyptian Princess	Harcourt	
Eliot, George	Adam Bede	Many editions	
Eliot, George	Mill on the Floss	Many editions	
Eliot, George	Romola	Many editions	
Farnol, Jeffrey	Amateur Gentleman	Little	2.00
Farnol, Jeffrey	Broad Highway	Little	2.50
Ferber, Edna	Show Boat	Grosset	1.00
Ferber, Edna	So Big	Grosset	.75
Fisher, Mrs. D. C.	Bent Twig	Holt	2.00
Fisher, Mrs. D. C.	Raw Material	Harcourt	2.00
Fisher, Mrs. D. C.	Squirrel Cage	Holt	2.00
Fitzpatrick, Sir J. P.	Jock of the Bushveld	Longmans	1.75
Ford, P. L.	The Honorable Peter Sterling	Holt	2.00
Ford, P. L.	Janice Meredith	Dodd	2.50
Fox, John	Little Shepherd of Kingdom Come	Scribner	2.00
Fox, John	Trail of the Lonesome Pine	Scribner	2.00
French, H. W.	Lance of Kanana	Lothrop	1.25
Furman, Lucy	Quare Women	Little	2.50
Gale, Zona	Friendship Village Love Stories	Macmillan	2.00
Gale, Zona	Miss Lulu Bett	Appleton	2.00
Galsworthy, John	Freelands	Scribner	2.50
Garland, Hamlin	Captain of the Gray Horse Troop	Harper	1.50
Gerry, M. S.	Toy Shop	Harper	.75
Glasgow, Ellen	The Battle-ground	Doubleday	3.00
Glasgow, Ellen	The Voice of the People	Doubleday	2.00
Gollomb, Joseph	That Year at Lincoln High	Macmillan	1.75
Gras, Felix	Reds of the Midi	Appleton	2.00
Greene, S. P.	Vesty of the Basins	Harper	2.00
Grey, Zane	Riders of the Purple Sage	Harper	2.00
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